

Deep Chocolate Productions, Inc.

Steve Hahn – Biographical Information

Steve Hahn excels on four instruments – The Chapman Stick®, trumpet, bass, and guitar. He is proficient in jazz, prog, rock, fusion, and classical styles. Steve has performed throughout the United States, Europe, and eastern Canada, including in such venues as Carnegie Hall in New York City; Royal Albert Hall in London, England; and the John F. Kennedy Center for the Performing Arts, the White House, and Constitution Hall in Washington, D.C., as well as in less traditional venues such as homeless shelters, senior citizens' centers, art fairs, and shopping malls.

Steve has played in jazz-rock fusion groups as trumpet, guitar, and bass player. He was a member of the East Coast band Whale, which played extensively along the Eastern seaboard, recorded original material, and backed up such bands as Blood, Sweat, and Tears.

In 1989 Steve began to play a relatively new instrument, The Chapman Stick®. He has studied with Emmett Chapman (the instrument's inventor) and other world-renowned Stick artists, both privately and at the National Guitar Summer Workshop and the World Stick Seminar.

Steve's solo performances on The Stick include several East Coast tours. He has played with bands in the Colorado Front Range region; with Windsock, a jazz trio that performed in fourteen countries onboard the HMV *Royal Princess*; and with Bruce Anfinson at the German American Volksfest in Berlin, Germany. Jazz vocalist Donna Wickham and Steve were featured on a series at the Arvada (Colorado) Center for the Performing Arts. He also performed with icOns, a jazz improvisation quartet that released a CD entitled *HipGnosis: the '00 G/e improvisations*.

His interest in philanthropic ventures has resulted in benefit performances for organizations such as Habitat for Humanity, the Alzheimer's Association, and the Leukemia and Lymphoma Society. A May 2011 concert in Boston, Massachusetts, raised money to provide 1,000 meals for the Greater Boston Food Bank. A tour of benefit concerts in September and October of 2011 raised money to aid victims of the tornado in Joplin, Missouri, and provide 25,000 pounds of food for the Faith Temple Church Food Giveaway Program in Sioux Falls, South Dakota.

In 1994 Steve was one of just twelve musicians in the United States to receive a Jazz Fellowship–Individual Project Grant from the National Endowment for the Arts (NEA), which provided the opportunity for intensive private study on The Stick with world-renowned Stick/bass player Alphonso Johnson. This award was the first NEA grant given to a Chapman Stick® player. Steve has also received grants from Tier III of the Scientific and Cultural Facilities District in Denver, Colorado, and the Arts and Humanities Assembly (AHAB) of Boulder, Colorado.

Steve wrote and arranged compositions for The Chapman Stick® and trumpet for his first CD, *Stickburst*, released in 1994. A grant from the Neodata Endowment, administered by AHAB, supported the project *Native American Music Meets The Chapman Stick*, which culminated in his second CD featuring music of five Native American tribes that Steve transcribed for The Stick and percussion. His third CD, *sh*, contains original jazz for The Chapman Stick®, trumpet, and percussion. The CDs have been played on more than one hundred radio stations across the United States.

Steve contributed to the CD recordings *Tappistry, Vol. 1*, an international collection of works by Chapman Stick® players, and *Giant Tracks*, a tribute to the music of Gentle Giant. Several of his scores and articles have been published, including an excerpt from his harmonics technique book, *Hammered Harmonics*, along with his composition “Harmonic Poem”; an article on parallelism; and scores and related articles for “Gar Dance” from *Native American Music Meets The Chapman Stick* and “Suite Vignette” from *sh*.

Among Steve's innovations is the Trumpet PedalStand (trademark Deep Chocolate Productions, Inc.), which he invented, designed, and constructed into a working prototype that allows him to play Chapman Stick® and trumpet simultaneously. The Trumpet PedalStand has been presented at Assistive Technology Conferences in Denver, Colorado.

Steve has presented Chapman Stick® clinics at several venues in the Boulder-Denver area, including a seminar and concert with stickist Greg Howard, as well as a clinic and performance in Cedar Rapids, Iowa. He has been a guest artist with various groups and performed on showcases sponsored by the Colorado Art Rock Society (CARS), including opening for the Swedish prog band The Flower Kings.

Steve is recording two new CDs—one of covers (the Beatles, Peter Gabriel, Genesis, Kansas, Little Feat, Crack the Sky, Tower of Power, Gentle Giant, and Richard Rodgers [arr. Tuck Andress]) and one of new originals.

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